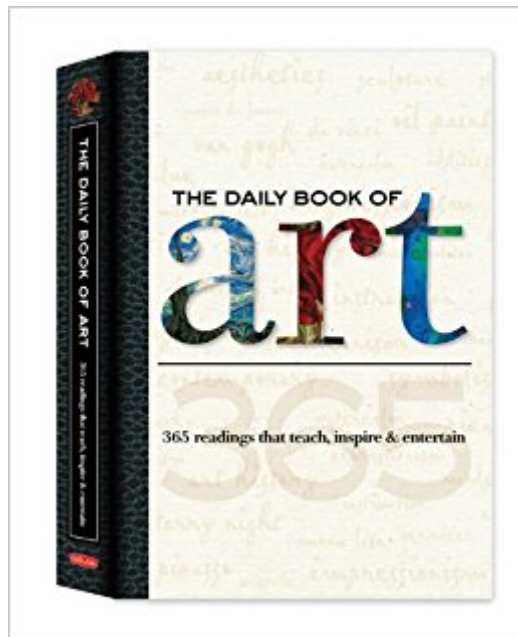


The book was found

The Daily Book Of Art: 365 Readings That Teach, Inspire & Entertain (Daily Book Series)



Synopsis

In today's fast-paced world, creative people are as eager as ever to pursue their artistic passions, but many of them simply don't have enough time. Catering to this modern dilemma, we've concocted the perfect remedy for over-burdened artists. The Daily Book of Art includes a year's worth of brief daily readings and lessons about the visual arts that entertain as they inform. Ten exciting categories of discussion rotate throughout the course of a year, giving readers a well-rounded experience in the art world. From color psychology and aesthetic philosophy to the proverbial argument over whether elephants really can paint, art-starved readers will encounter a broad range of inspiring subjects. The book also features a ribbon bookmark so readers can keep their place throughout the year. The ten categories of discussion include Art 101, Philosophy of Art, Art Through the Ages, Profiles in Art, A Picture's Worth 200 Words, Art from the Inside Out, Art Around the World, Artistic Oddities, Unexpected Art Forms, and Step-by-Step Exercises.

Book Information

Series: Daily Book series

Hardcover: 376 pages

Publisher: Walter Foster Publishing; 1st edition (October 1, 2009)

Language: English

ISBN-10: 1600581315

ISBN-13: 978-1600581311

Product Dimensions: 5.8 x 1 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 39 customer reviews

Best Sellers Rank: #326,902 in Books (See Top 100 in Books) #320 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #328 in [Books > Arts & Photography > Study & Teaching](#) #1094 in [Books > Self-Help > Creativity](#)

Customer Reviews

Colin Gilbert of Laguna Niguel, California, is a freelance writer and photographer with a degree in philosophy. Colin Gilbert of Laguna Niguel, California, is a freelance writer and photographer with a degree in philosophy; Dylan Gilbert is a freelance writer, musician, and art aficionado. He lives in Los Angeles, California; Elizabeth T. Gilbert, of Laguna Niguel, California, is a writer, editor, and in-house artist for Walter Foster Publishing; Gabriel Guzman of Montreal, Canada, is a martial artist and computer programmer with a penchant for art in everyday life; Rebecca J. Razo is a writer,

editor, and poet with a degree in English and a background in 20th-century British literature; Amy Runyen of Los Angeles, California, is an art instructor with a master's degree in fine art. Sharon B. Robinson, of Long Beach, California, is a freelance writer and independent curator who works in the Curatorial Department at the Orange County Museum of Art. She has a master's degree in art history; David J. Schmidt of San Diego, California, is a freelance journalist, translator, and extensive traveler with an insatiable thirst for art and culture. A lifelong lover of the arts, Elizabeth T. Gilbert earned a BA in English from the University of San Diego in 2003, where she also studied art and anthropology. Elizabeth spent the next eight years as an editor, writer, and in-house artist for Walter Foster Publishing. In 2009, she co-authored *The Daily Book of Art: 365 readings that teach, inspire & entertain*. Currently she is a freelance writer, editor, and artist working in Colorado, where she lives with her husband, their young son, and a mischievous cat. Gabriel Guzman of Montreal, Canada, is a martial artist and computer programmer with a penchant for art in everyday life. Born and raised in Southern California, REBECCA RAZO has been a writer and editor for more than 16 years, covering everything from art and literature to design and wellness. A former Los Angeles City employee for nearly a decade, Rebecca loves L.A. for its rich heritage, as well as its cultural and geographical diversity, which are best experienced through its myriad quiet locales. For more information, visit www.rebeccarazo.com. Sharon B. Robinson, of Long Beach, California, is a freelance writer and independent curator who works in the Curatorial Department at the Orange County Museum of Art. She has a master's degree in art history. Amy Runyen was born and raised in San Diego County, California. She was awarded a scholarship to the Savannah College of Art and Design in Savannah, Georgia, where she graduated with a BFA in illustration.

Amy's work specializes in acrylic, and she paints on a variety of surfaces such as glass bottles, pans, and resin. Her work deals with the social issues of the working poor and "blue collar" America. She now lives and works in Los Angeles, California, and is in the process of earning her master's degree in fine art. David J. Schmidt of San Diego, California, is a freelance journalist, translator, and extensive traveler with an insatiable thirst for art and culture.

Wanting to broaden my knowledge of not only history of art but the subject in general I went in search of Art books and I came across this book. I wasn't sure what to expect from this book, it's a rather small book so I figured there couldn't be much in depth coverage of anything since the subjects are limited to just a single page but there's actually quite a bit of information in here. Each page of this book contains a writing that falls into one of the following categories: Art 101 with Elizabeth T Gilbert Philosophy of Art with Colin Gilbert Art Through the Ages with Amy

Runyen Profiles in ART with Rebecca J. Razo A pictures worth 200 words with Dylan Gilbert Art From the inside out with Sharon Robinson Art Around the World with Sharon Robinson Unexpected Art Forms with David J Schmidt Artistic Oddities with Gabriel Guzman Step by Step Exercises Of course with such a small amount of space for each subject there's no in depth coverage or discussion of any of the subjects. However, you get some nice highlights and entertaining discussions that will make you stop and think and may inspire you to go in search of other resources for more information. At the very least some of these writings will prompt some lively discussion. You'll also get a chance to flex your artistic skills in the form of drawing and sketching using the Step by Step exercises that appear at each 10 day interval in the book. Sprinkled throughout the book you'll find Questions to Ponder, Fun Facts and Try This boxes along with some beautiful photographs and illustrations. This is a really well done book that is a must have for anyone wanting to get acquainted with or broaden their overall knowledge of the art world.

This my favorite art book. I love that covers so many art medias and era of art all in one small but informative book. The artist information is worded so wonderfully and the pictures are colorful and bright. I have used this book while teaching art classes and go to this book first if I am in need of a little bit of art in my life.

I thought this was going to be a project book. I was wrong.

Where there's supposed to be a photo or illustration, there's nothing but a black square. The only reason for two stars is the narrative is acceptable. Not worth the cost of the book however.

Excellent book , well written , beautiful illustrations, fun facts, I ordered another for a Christmas gift within hours of receiving my copy ! Contains short snippets about a wide variety art, could be used as a springboard for discussions. Also contains some instructions for attempting your own drawings.

When I saw this book at the book store, I wanted it on my iPad. After I purchased and downloaded it, I discovered that many of the pictures did not download, leaving many blank spots in the book. I have the newest iPad Air 2 and the most up to date iOS, so there is no reason for the partial download. Too bad, I enjoyed the actual book and looked forward to the daily readings.

Daily art tools that keep me doing art everyday! Fun and easy to use. I love this book. I like doing

the exercises at the end of each section.

I am very surprised that the book mentions a piece of art yet there is no image of it. Very disappointed.

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